

# Grade Four

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The standards for grade four continue to emphasize the elements of art and the principles of design as the basic building blocks for art appreciation and production. Students explore a range of materials and subject matter. Emphasis is on the importance of historic events and environment in Virginia from colonial times to the present. Students examine the influence of the past on contemporary culture.

## **Visual Communication and Production**

- 4.1 The student will generate ideas for works of art through discussion.
- 4.2 The student will use thumbnail sketches to document thought processes when creating works of art.
- 4.3 The student will create a work of art that uses themes, ideas, and art forms from the past.
- 4.4 The student will identify and use the characteristics of color, including hue, tint, shade, and intensity.
- 4.5 The student will identify and use variety, repetition, and unity in a work of art.
- 4.6 The student will identify and use a variety of lines in a work of art.
- 4.7 The student will describe and use hand-building techniques, including the slab method to make a ceramic work of art.
- 4.8 The student will identify positive and negative space in works of art.
- 4.9 The student will use contour drawing, perspective drawing, and shading techniques to create a work of art that depicts a three-dimensional object on a two-dimensional surface.
- 4.10 The student will create an abstraction based upon an object in the environment.

## **Cultural Context and Art History**

- 4.11 The student will compare and contrast abstract and realistic works of art.
- 4.12 The student will identify the characteristics of cultural diversity in works of contemporary art.
- 4.13 The student will identify the influences of ancient cultures on Early American architecture.
- 4.14 The student will evaluate the importance of arts, crafts, and artists in the fulfillment of basic human needs in Colonial Virginia.
- 4.15 The student will use research tools and procedures to investigate artists and their work.

## **Judgment and Criticism**

- 4.16 The student will analyze works of art based on visual properties.
- 4.17 The student will distinguish among abstract, representational, and nonrepresentational works of art.
- 4.18 The student will identify and investigate ways that works of art from popular culture reflect the past and how they influence the present.
- 4.19 The student will support the selection of a work of art using appropriate art vocabulary.
- 4.20 The student will categorize works of art by subject matter, including portrait, landscape, still life, narrative, and genre.

## **Aesthetics**

- 4.21 The student will discuss how personal beliefs influence responses to works of art.
- 4.22 The student will formulate questions about works of art from past or present cultures.
- 4.23 The student will select a preferred work of art from among others and defend the choice using appropriate art vocabulary.